

GERTRUDE STREET PROJECTION FESTIVAL

Transcription Autumn Tansey - Kaboom,

Hi I'm Autumn Tansey, and my artwork is titled KABOOM,
presented in Gertrude St. Projection Festival 2021.

Kaboom is a video created with 800 clips of footage,
including archival,
found and stock imagery.
Each clip is between 3-10 seconds in length,
and is overlaid with a narrative presented in the form of subtitles.

The main thread of the footage and narrative is centred around the Hazelwood Power Station demolition
works which began in 2020,
but also references broader Australian and global politics.

The imagery is indicative of the narrative,
but the two components play off of each other through exaggeration,
pop culture references,
and the advertising platform itself.
This warps a sense of time and place, and highlights the tension between our history,
and what we are bearing witness to today.
It also allows for a wide range of ideas and sometimes confronting opinions that exist in our society to
reveal themselves throughout the video.

The subtitle narrative supports these themes, and has been sourced from a social media feed.
It has been subtly edited to heighten these themes and the experience of the work.

The accompanying audio is available to be accessed by viewers via headphones,
and is a choice of 3 different moods.
They are all based on advertising motifs,
and each influences the experience of the visual imagery and narrative.

The intention for this piece is to be presented as a public projection,
with an accompanying soundtrack.
The music is a direct reference to the advertising platform,
but does much more than this when combined with the visual and subtitle narrative.

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With the piece at a duration of around 1 hour,
there is no expectation for the viewers to witness the whole video.
I envisage that the experience of watching even a short section,
places the viewer inside the work as a witness waiting and anticipating the unfolding narrative.

How would you describe your artistic practice?

I generally describe myself as a conceptual artist,
where ideas and concepts are the driving force behind the final outcome.
While this means I work across a multitude of mediums,
I predominantly work with photography, video, projection and installation.

Almost unintentionally,
most of my ideas involve the use of the landscape/environment in some capacity
either as a thematic reference or as a subject for imagery,
backdrop,
soundscape,
or environmental themes.

What would you look like 500 years into the future?

In 500 years into the future,
I will have become mycelium,
the one living and breathing force on the planet that is made of the earth,
and which has the capacity to renew and rebuild
even through the harshest of changing or polluted environments.