

Transcription H. Mur - Matrix of Rule,

GERTRUDE STREET PROJECTION FESTIVAL

H. Mur, Matrix of Rule, presented at Gertrude Street Projection Festival 2021. Matrix of Rule is a political, philosophical and aesthetic inquiry into the ways architectural design and exclusionary, spatial politics collide to produce a racial membrane that contains bodies deemed ineligible or surplus.

Matrix of Rule is a multichannel video work that is projected on three separate blocks. Um, the video itself is composed of found French media archival footage that is recontextualized and montaged, and accompanied by spoken text by the Cameroonian philosopher Mbembe.

I am a Sudanese visual artist with a collaborative and community based arts practice. I use the practice of image making to articulate the everyday poetics, and politics of bodies at the margins of margins. I am drawn to the interior landscape of black bodies, the new ones of being and the cinematography of the ordinary or the quotidian. I'm also interested in producing work that complicates challenges and ruptures, colonial ethnographic practices and frameworks of understandings that have historically been used to construct or erase the other.

500 years into the future, I would hope to look like freedom. I feel that it's a lovely state of being to consider and aspire to.