

Transcription Ry Wilkin - FutureMixtape,

GERTRUDE STREET PROJECTION FESTIVAL

Good evening my name is Ry Wilkin, I work under the alias of RY. I'd like to begin by acknowledging the traditional custodians of the land in which we gather today, the Wurundjeri people of the Kulin Nation. I pay my respects to their elders past, present and emerging, and I extend that respect to Aboriginal and Torres Strait Islander people gathered here today, or listening at home.

The work that I've created for the Gertrude Street Projection Festival 2021 is entitled FutureMixtape and it also features artwork from New York based Sean Marsha Smith and artist BNDT.

FutureMixtape is a visual journey through space and time, conceived as a voyage to accompany the music of BNDT. My journey begins with a neon poem of glitched, hyper colour visuals then the viewer follows the footprints into the sand, through valleys and future cities of a dreamlike world, combining traditional 2D animation with 3D overlays textures, handmad, miniatures, photographs, home movies, and visual collage to create a unique dreamlike space of a not too distant future.

It is a journey of hope and discovery, a childlike naivety, pushing on and always moving forward. I'm a self-taught multimedia artist. My day to day usually incorporates ink brush illustrations or 2D animations. I've been working towards a larger body of paintings to exhibit as well as the continued work on my comic book fantales. I really enjoy mixing things up and I'll always jump at the chance to create projected animations or paint larger mural works.

If I were to exist 500 years from now, I'd be part of a centralized consciousness - The Pines for nostalgia - our body would be a mass mycelium network, and we would expand to grow one eighth of the surface of the world, we would listen exclusively to Talking Heads, and on Sunday, discuss the French words long forgotten, *qu'est-ce que c'est*. I appreciate you listening to me this evening. I hope you have a great night, cheers.

[In an automated voice]

Thank you for listening and good night.