

Transcription Maia Kjendle - Dwolma,

# GERTRUDE STREET PROJECTION FESTIVAL

Before all things there was madness, and this madness was called Dwolma, and was without beginning, and it was without end, ageless and churning. Dwolma is a visual presentation of meditative mutiny, captured by a series of hallucinatory visuals that is seemingly boundless and infinite. This dynamic piece, pivots reality with pleasure, through its kaleidoscopic geometry and veil of mysticism. Dwolma initiates a reformation of the familiar form of water. There is transience between disorientating viewpoints that subtly shift in pattern, pleasure is laced with mimicry and deception. We ceased to register actuality through the absurdism of digital abstraction. These discernible signs are symptomatic of the deceptive language that cast our future.

I am Maia Kjendle, a mixed media designer and conceptual artist. I utilize atypical thinking and layered art processes and formats as a means to critique and deconstruct conventional systems. My speculative projects propose an alternative way of perceiving our immediate reality through intensive research, active collaboration, intentional simplicity, and distinctly tactile expressions to prompt engaging discussion.

I'd like to think in 500 years from now, I would just be flowing energy, energy that adapts to the context and landscape, whatever that may become, visually described as an amorphous transient form, shapeless and fluid, constantly moving and exploring.