

Transcription Billy Raffin - HOW TO HUMAN,

GERTRUDE STREET PROJECTION FESTIVAL

Hello, my name's Billy Raffin, I'm an artist and I make video projections, films, music, and comics. This year I'm lucky enough to be involved with two projects at the Gertrude Street Projection Festival. One of the projects I'm involved with is my solo project called HOW TO HUMAN. And that is a site-specific video projection, which is about how the world might end and rebuild itself in really absurd, ridiculous ways within 500 years. And it's very dreamy and absurd and inspired by lots of surrealist artists and lots of other ideas. The other project that I'm involved with this year is, uh, Susan Maco Forrester project called Interstellar Superheroes.

Um, I assisted on the project, I'm running some workshops and I also helped out, animate the drawings. Um, and so we asked kids at Cubbies to imagine themselves as superheroes 500 years in the future and the drawings that they made, uh, as a result were then animated, and that's what you're seeing on the building. Um, yeah, I just want to say thanks to everyone who makes this festival possible, um, and who helped make these projects possible. Thanks for coming and thanks for listening.